

THIS MOTION PICTURE IS INSPIRED BY ACTUAL HISTORICAL EVENTS. HOWEVER,
CERTAIN OF THE CHARACTERS, EVENTS, SCENES AND DIALOGUE PORTRAYED IN
THE MOTION PICTURE WERE CREATED FOR THE PURPOSES OF FICTITIOUS
DRAMATIZATION, AND ANY SIMILARITY TO ANY PERSON LIVING OR DEAD IS PURELY
COINCIDENTAL.

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Unit Production Manager/Co-Producer	Joe Dishner
First Assistant Director	Randy Fletcher
Second Assistant Director	Philip Hardage

Associate Producer	Pat Sandston
Associate Producer	Matthew Cohan

CAST

Erin	Jessica Biel
Morgan	Jonathan Tucker
Pepper	Erica Leershen
Andy	Mike Vogel
Kemper	Eric Balfour
Thomas Hewitt	Andrew Bryniarski
Sheriff Hoyt	R. Lee Ermey
Jedidiah	David Dorfman
Teenage Girl	Laura German
Old Monty	Terrence Evans
Luda May	Marietta Marich
Henrietta	Heather Kafka
Tea Lady in Trailer	Kathy Lamkin
Big Rig Bob	Brad Leland
Clerk	Mamie Meek
Narrator	John Larroquette

Stunt Coordinator	Anthony P. Cecere
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Stunt Double Erin	Nicola Hindshaw
Stunt Double Pepper	Lillie Miller
Stunt Double Sheriff Hoyt	Bryon Weiss
Stunt Double Thomas Hewitt	Dave Efron

Post Production Supervisor	Tami R. Goldman
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Art Director	Scott L. Gallagher
Set Designer	Ronn Basquette
Art Department Coordinator	Debbie C. Haber
Assistant to Mr. Blair and Mr. Gallagher	Melissa Pagen
Art Department Production Assistant	Marta Banda
Art Department Interns	Natalie Goforth
	Heather Ingram
Storyboard Artist	Mark Millicent
Set Decorator	Randy Smith Huke

Leadman	Gary Ledyard
On Set Dresser	Darren Patnode
Set Dressers	Bart Brown
	David S. Hack
	Shane Patrick
	Christopher Stull
	Mark Sullivan
Swing Gang	Jeremy Reeves
	Robbie Wonson
Buyer	Annilee Ballentine Ramirez
Camera Operator	Jeffery Tufano
First Assistant Camera Operator	Peter Morgan Simonite
Additional First Assistant Camera Operator	Theda Cunningham
Second Assistant Camera Operator	Don Howe, Jr.
Additional Second Assistant Camera Operator	Tod Campbell
Camera Loader	Thomas Young
Still Photographer	Van Redin
Sound Mixer	Stacy F. Brownrigg, C.A.S.
Boom Operator	Chris Frazee
Video Assist Operator	Roger Basquette
Utility	Thadd Day
Production Accountant	Morgan Miles
First Assistant Production Accountant	Kathleen Shaw
Payroll Accountant	Jeremy Roberts
Art Department Auditor	Molly Murray
Post Production Accountant	Julie Hansen
Production Coordinators	Shanti Delsarte
	Leigh Ann Wilbourn
Assistant Production Office Coordinator	Delayne Barnett Rasmussen
Office Production Assistant	Nell Kennedy
Second Second Assistant Director	Katie Tull
Script Supervisor	Pam Fuller
Gaffer	Andy Ryan

Best Boy Electrician

Edison Jackson

Electricians

Buzzy Burwell
Tom Kalbfleisch
Raul Mello
S. Mark Mims
Dany Navarrette
Tom Shinn
Tim Travis

Rigging Electric

Bobby Bastarache
Ryan Bust
Orlando J. Mora
Edward Navarro

Key Grip

Chett Spinney

Best Boy Grip
Dolly Grip
Grips

Donis Rhoden
Greg Lomas
Richard Ball
Matt Cowan
Chris Hamala
Jeremiah Spinney
Greg Travis
Atom Paul Vyvial
Sean R. Wright

Property Master

Mark Wallace

Assistant Property Master
Property Intern

Amy Bell
Erick Garibay

First Assistant Editor

Nathan FitzGerald

Editorial Production Assistant

Sara Mineo

Sound Supervisor/ADR Editor
Sound Supervision and Design
First Assistant Sound Editors

Trevor Jolly
Scott Martin Gershin
David Kudell
Branden Spencer
Fred Howard
Jason George
Lou Kleinman

ADR Editor
Dialogue Editors

Mark Allen
Harry Cohen
Lyle Ingle
Paul Menichini
Caron Weidner

Sound Effects and Design Editors

Digital Assistant
Foley Artists

Foley Mixers

Foley Editor
Foley Recorded at

Re-Recording Mixers

Recordist
Engineer
Sound Mixed at

Construction Coordinator
Construction Foreman
Gang Boss

Welder/Gang Boss
Greensman
Lead Scenic Artist

Paint Foreman

On Set Scenic Artist

Scenic Artists

Carpenters

Laborer

Head Makeup Artist
Key Makeup Artist

Special Effects Makeup Artist
Special Effects Body Dismemberment Makeup Artist
Head Hairstylist

Costume Supervisor
Key Set Costumer
On Set Costumers

Costumer

Costume Production Assistants

Peter Zinda
Paul Flinchbaugh
Edward Steidele
Jerry Trent
Gary J. Coppola, C.A.S.
Chris Trent
Jeff Largent
Sound Satisfaction, Inc.
Burbank, California
Brad Sherman
Jon Taylor
Matt Colleran
Steve Bartkowicz
Todd AO Studios Radford

Joseph McCusker
Rodney Brown
Ronald Perkins
Alan R. Serotta
J.P. Barrow
Hap Weaver
Gary Wimmer

Pat Martine

Kara Sutherlin

Michael Abelman
Corissa Smith

Lucky Lobdell
Richard M. Moore
Charles Seale
Phillip Williams

Carla E. Palmer
Troy Breeding

Scott Stoddard
Grady Holder
Kelly Nelson

Kathy Kiatta
Anna Abbey
Claire Nicholas
Leeann Radeka
Yvonne Wilburn

Nyima Johnston

Location Manager
Assistant Location Manager
Locations Scouts

Artistic Consultant to Mr. Nispel
Assistant to Mr. Nispel
Assistant to Mr. Bay
Assistants to Mr. Form and Mr. Fuller

Assistants to Mr. Field

Assistant to Mr. Fleiss
Assistant to Mr. Allard
Production Assistants

Casting Associate
Casting Assistant
Texas Casting

Special Effects Coordinator
Special Effects On Set Key Man
Special Effects Technicians

Special Effects Production Assistant

ASYLUM VISUAL EFFECTS

Senior Visual Effects Supervisor
Visual Effects Supervisor
Visual Effects Executive Producers

Computer Generated Effects Producer
Visual Effects Coordinator
Computer Generated Imagery Artists

Compositors

Digital Color Correction
Visual Effects Editors

Stephanie A. Steel

K.J. Kernan
Joey Hudgins
Logan Cooper
Richard Klotz

Vas Leonidov
Sidney Bowen
Carolyn McGuinness
Josh Gold
Lauren Kaufman
Allison Bergstrand
Suzanne Welch
Alicia Utz
Aaron L. Enz
Douglas Carter
Monique Champagne
Tiffany Lynn Drucker

Julia Kim
Meagan Lewis
Beth Sepko

Rocky Gehr
Brandon McLaughlin
Robert Bell
Francis Pennington
Christopher Suarez
Danny Suarez
Ray Svedin
Leah Bogan

Nathan McGuinness
Jason Schugardt
David Hofflich
Emma McGuinness
Jeff Werner
Jimmy Batchelder
David Santiago
Greg Stuhl
Joel Behrens
James Lee
Jesper Nybroe
Tommy Hooper
Zachary Justman

Visual Effects Engineers	Ryan Merideth Kosta Saric Alex Hegedus Bill Laverty
Unit Publicist	John Pisani
Set Medic Construction Medic Additional Construction Medics	Melody Lloyd Elizabeth Campbell John Arszyla Donald A. Barthlow Ken Wahrmond
Security	Brigade Security of Texas Linette Themer
Stand-In Erin	Brooke Lea LeBlanc
Caterer	Locations Catering David Long
Chefs	Scottie Duncan Joel Poage
Chef Driver	Daniel G. Grant
Craft Service	Michael Robins
Craft Service Assistant	Daniel Norton
Animal Wranglers	The Wild Bunch Bobbi Colorado Ken Beggs
Transportation Coordinator	Gregory Faucett
Transportation Captain Picture Vehicle Production Assistant Honeywagon	Michael J. Hitch Russell E. Scott Charles F. Coulter
DRIVERS Monica Allen Dwight Cary Daniel J. Castaneda Billy J. Cude Joe N. Dye Bill Girard Dwayne Haevischer	Cliff G. Hunt David A. Little Ron Pascall Hector G. Rodriguez Charles D. Russell Sissy Schriber Tim Thompson
Music Editor	Jennifer Nash

Assistant Music Editor	Bob Badami
Score Mixer	Malcolm Luker
Assistant Engineer	Gregg Silk
Score Recordist	Melissa Muik
Ambient Music	Mel Wesson
Additional Programming	Jay Flood
Music Production Services California	Media Ventures, Santa Monica, Jay Rifkin Mark Berger Tom Broderick William Malpede
Music Assistant	

"Sweet Home Alabama"
 Written by Edward C. King, Ronnie Van Zant and Gary Rossington
 Performed by Lynyrd Skynyrd
 Courtesy of MCA Records under license from Universal Music Enterprises

"A Part of Me"
 Written by Rick Garcia and Rene Reyes
 Performed by Rick Garcia and Rene Reyes
 Courtesy of Fastkat Music

Main and End Titles Design and Opticals Negative Cutter	Pacific Title Buena Vista Negative Cutting
Color Timer	Kurt Smith
Production Financing provided by	Natexis Banques Populaires Bennett Pozil Anthony Beaudoin
Radar Pictures Business and Legal Affairs	David Boyle Emily Miliias Jessica Emerson-Fleming
Radar Pictures Finance	Scott Litsinger Debora Stanton
New Line Production Executive	Dana Belcastro
Focus Features Production Executives	Amy Kaufman Jeff Roth

Assistant to Ms. Kaufman

John Hodges

Production Attorneys

Epstein,
Levinsohn, Bodine, Hurwitz &
Weinstein, LLP
Susan Bodine, Esq.
Alison Cohen, Esq.

Clearances and Product Placement provided by Clearance Domain, LLC
Stephanie Weier

Turner Risk Management

Laurie Cartwright
Jennifer Mount
Juliana Selfridge

Production Safety

Jeff Egan

Insurance

AON/Albert G. Ruben Insurance

Services, Inc.

Payroll

Entertainment Partners

Dolby Sound Consultant

Andy Potvin

MPAA #39964

Prints by Deluxe

Color by Technicolor

S.D.D.S.

Dolby Digital

Stereo DTS

SoundDelux

Released on Fuji

I.A.T.S.E.

(AHA Logo)

American Humane Association monitored the animal action.
No animal was harmed in the making of the film. (AHA 00412)

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The Producers wish to thank:

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Gary Bond and The Austin Film Office

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